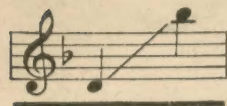
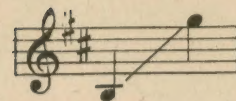


Nº 1 in F



Nº 2 in D



TO

MRS. CHARLES PARSONS PETTUS.



AS WE PART



SONG

WORDS BY

FREDERICK PETERSON



MUSIC BY

McNAIR ILGENFRITZ

Orchestra in F

—>Pr. 60 cts.<—

EDWARD SCHUBERTH & Co.,

NEW YORK,
11 EAST 22ND ST

LONDON,
2 STAR YARD, CAREY ST

As we Part

Words by
FREDERICK PETERSON

McNAIR ILGENFRITZ

Non troppo lento *p teneramente*

Voice

Piano

f *p* *legato*

*Ad. ** *Ad. **

blows, I give you as we part, For

*Ad. ** *Ad. **

poco cresc. *mf*

you it is a rose, For me it is my heart. The

poco cresc. *Ad. col 8 **

fra - grance it ex - hales, Ah, if you on - ly
 knew, Which but in dy - ing fails, It
 is my love for you. The sweet - est flow'r that
 blows, I give you as we part, For

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poco cresc.

f

you it is a rose,— For you but a rose.— Ah,— It is my

poco cresc.

8

appassionata

heart, — it is my heart, — it is my heart.

No. 8

col 8

Ah you think it but a rose, It

colla voce

mf

ff

Rev. col 8

Rev. col 8

Rev. col 8
cresc. molto

is, it is my heart.

trem
cresc. molto

ff

ff

Rev. * *Rev.* * *Rev.* * *Rev.* *

To Mrs. James C. Ames

Blow, Blow, Thou Winter Wind

A Winter Song

Lyric from
"As You Like It"
SHAKESPEARE

Music by
McNAIR ILGENFRITZ

Presto assia

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Presto assia'. The first system shows a piano introduction with a forte (ff) dynamic and a ritardando (rit.) marking. The second system features a piano accompaniment with triplets in the right hand and a mezzo-forte (meno f) dynamic in the left hand. The third system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: '1. Blow, blow thou win - ter wind, 2. Freeze, freeze thou win - ter sky,'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

a tempo
r.h.
l.h.
meno f
l.h.
simile

1. Blow, blow thou win - ter wind,
2. Freeze, freeze thou win - ter sky,

When Skies Are Grey

Words by
NORMAN MERRICK

Music by
ALBERT DURNFORD

Slowly

Voice

Piano

f

rall.

espressivo

p *colla voce*

Give me one flow'r of hap - py mem - o - ry, Be -

fore you go a - way,

f

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Love Lights The Way

W^m HAROLD MARTIN

HERBERT RALPH WARD

Moderato

Voice

con espressione

Piano

mf *dim.* *mf* *dim.*

mf

Life seemed a wil - der - ness be - fore you came,

mp

My way was dark, the night was ev - 'ry where;

p